Common Core State Standards for English Language Arts: K-12 Close Reading Task

	Text grade band placement:
6-8	
Text	Text Complexity Analysis
Text 1: Title: The History Place (Dust Bowl photographs)	Quantitative: "Covered in Dust" Lexile: 975L
Link: http://www.historyplace.com/unitedstates/lange/index.html	Qualitative: Moderately Complex
Text 2: Title: "Covered in Dust"	Knowledge Demands: Practical Knowledge Reader and Task:
Author: Paul Roop. Citation/Publication info: Cobblestone Magazine.	Prior Knowledge: Most of what students will need to know is conveyed in each text. The photographs as the first text will assist students in understanding the basic information. However, some quick details on the Great Depression may help.
Link: http://go.galegroup.com/ps/i.do?id=GA LE A286972139&v=2.1&u=tel_k_sdoyl ems⁢=r&p=ITOF&sw=w	The reading is understandable and connects to the writing task.
	FLA Common Core Standards addressed by task*

ELA Common Core Standards addressed by task*

*Because these tasks apply across multiple grades, they are aligned to the College and Career Readiness Anchor Standards (CCRA). R stands for Reading, W for Writing, SL for Speaking and Listening, and L for language.

CCRA.R.1: Read closely to determine what the text says explicitly and to make logical inferences from it; cite specific textual evidence when writing or speaking to support conclusions drawn from the text.

CCRA.R.2: Determine central ideas or themes of a text and analyze their development; summarize the key supporting details and ideas.

CCWA.W.2: Write informative/explanatory texts to examine a topic and convey ideas, concepts, and information through the selection, organization, and analysis of relevant content.

What key insights should students take from this text?

- 1. How to read closely to determine what the text says explicitly.
- 2. How to determine the central ideas of a text.
- 3. How to make inferences based on textual evidence.
- 4. How to cite and explain textual evidence in an explanatory essay.

Text-Dependent Questions

Text 1: Dust Bowl Photographs

PRIOR KNOWLEDGE: What do you know about the Dust Bowl?

COMPREHENSION:

- List all of the details you see in four of the photographs. (Teacher may need to model one photograph finding ALL the details).
- What is the big idea in these photographs? How do you know?

INTERPRETATION:

- Choose one photograph that is significant. What makes this photograph significant? How is it more significant than other photographs?

 -Have students put this information into a t-chart. One side would be the "significant photograph" and "observations" about it. The other side would be the "evidence" to support the significance.
 - -Teacher may need to model the thoroughness needed for this chart.
- Accountable Talk discussion: Teacher with students or student to student or both.
- How does the photographer use color in these photographs?
- What do we know about the men in these photographs? The women? The children?
- What purpose might the photographer have had in publishing many photographs on the same subject?
- How do the photographs enhance your understanding of the Dust Bowl era?

Text 2: "Covered in Dust", by Paul Roop

COMPREHENSION:

- What is the central idea? How do you know?
 - Have students fill in a four-part chart. Put the central idea at the top, and then fill in the other three spaces with details from the text to support their chosen central idea. The details should include the line number and sentences/phrases.
 - Teacher may need to model this chart.

INTERPRETATION:

- Re-read for significance. Have students complete another t-chart. Left side=Significant Sentence or Phrase (with line number); right side=Explanation using evidence.
 - Teacher, again, may need to model how to thoroughly complete this chart with textual evidence, line numbers, and clear support for choices.

ANALYSIS OF TEXT STRUCTURE:

- How does this author begin this text?
- How does the author begin this paragraph?
- How does this text end?
- How are the introduction and conclusion effective and appealing?

Writing Mode	Writing Prompt
Explanatory	Write an essay in which you explain the significant ideas each author contributes to an understanding of the Dust Bowl situation. Cite relevant, sufficient, and clearly explained evidence from both texts in your essay. Use academic vocabulary from the texts.

Scaffolding and support for special education students, English language learners, and struggling readers:

- Make an audio recording of "Covered in Dust" and give to students before the whole class reading.
- Read the captions and article in small chunks photograph-by-photograph as well as paragraph-by-paragraph.
- Read aloud, silent read, student read, whisper read multiple times.
- Give students a list of domain specific vocabulary definitions. Examples might include: captions, blizzard, drifts, region, prairie, plains, drought, topsoil, conservation, soil, crop rotation, erosion, migrant.
- Use word study strategies with a limited number of Tier 2 Vocabulary words such as: horizon, awesome, ravaged, drifts, perished, bumper, produced, uprooted, carve, withered, shifted, converted, tale, instruments.