Unit Post-Assessment: William Edmondson

Vocabulary: (1 point each)

1. Casting
2. Positive Space
3. Negative Space
4. Heritage
5. Plaster
6. Vermiculite

\_\_\_\_ Multi-purpose soil additive

\_\_\_\_ Empty space surrounding shapes and forms.

\_\_\_\_ Process of sculpture in which a substance is poured into a mold and allowed to harden

\_\_\_\_ Shapes or spaces that are or represent solid objects.

\_\_\_\_ Passed down through the generations, being born into a family

\_\_\_\_ A mixture of lime or gypsum, sand, and water, that hardens to a smooth solid

[](http://www.google.com/url?sa=i&rct=j&q=&esrc=s&source=images&cd=&docid=gZRygKhrBuhclM&tbnid=ArObu4wFJawxoM:&ved=0CAUQjRw&url=http://www.artnet.com/magazine_pre2000/reviews/karlins/karlins3-9-98.asp&ei=ocFGU_iAMey_sQTMnoGgCA&bvm=bv.64507335,d.dmQ&psig=AFQjCNGMsu-PASFXXfacP-XZGju7pxNe_Q&ust=1397232163454919)Standard 2.1 Use the elements and principles appropriately in discussion (correct use of vocabulary in written description of art work).

Describe this sculpture with complete sentences using the elements of art and principles of design. To earn credit, your writing must show evidence of understanding of vocabulary words. Points possible 5 points

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Standard 4.3 Compare and contrast specific artwork from given eras (for additional space use the back of the paper). Points possible 9 (1 point for each similarity and difference listed)

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1. Lonnie Holley B. William Edmondson A. B.
2. **Where** did William Edmondson receive his inspiration to create his sculptures? 1 point \_\_\_\_\_\_\_\_\_\_\_\_\_
3. **What item** did both Edmondson and Holley carve? 1 point \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
4. What does self-taught artist mean? 2 points \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
5. How did Lonnie Holley’s art making begin?(what event) 2 points \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
6. “\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ was a way to rise above the past and achieve knowledge and freedom”. 1 point
7. What are the steps needed to make a plaster sculpture (from beginning to end)? 5 points

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You earned \_\_\_\_\_\_ out of 32 points, for a grade of \_\_\_\_\_\_\_%