Walter Hood *Witness Walls*- Homework # 2

Compare and contrast Walter Hoods *Witness Walls* (2015) public sculpture with Rachel Whiteread’s *House* (1993) public sculpture. What characteristics do they share? What are/were the intentions of both sculptures? What meanings, if any, do they share? What meanings do they have that are unique?

Write an essay addressing the above questions and ideas. Use a Venn diagram, word mapping or sketching as a way to generate or organize your ideas before you write your essay.